

MONOPRINTED MAP COLLAGE

using mixed media, a variety of transfer techniques, electronic cutwork & collage.



taught by Valerie S. Goodwin – Fiber Artist

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1 – 5 days long

Intermediate to Advanced Students

Note: There will be a modest material fee of \$40 - \$50 per person for paints, tools, and other supplies. The exact amount will be set closer to the class date.

The emphasis of this workshop is on experimentation. Using your own voice, you will make mini works of map art. This is the perfect opportunity to craft cartographic compositions and learn new techniques!

You will make beautiful surfaces that will form canvasses for fiber art maps using a number of processes. This experience is designed to inspire you to explore and to play with new processes. You will experiment with mixed media mapping, mono-printing, and electronically cut lines & shapes. This is a non-technical workshop, where students will play with color, texture, surface, line, and shape.

Just come with a willingness to be inventive and play! Through a series of design prompts and instructions, generate our own maps based on real places, memories, celebration, imagination, or personal exploration. Although machine stitching is an option, hand stitching is a key part of the workshop.

The instructor will provide nonwoven fabric sheets, crinoline, unique fabric bits, inks & paints as well as fusible laser cut map lines & shapes to enhance the collage-making process.

To kickstart your creativity, bring the following:

- Color scheme ideas – from a magazine, a painting, or a photograph.
- A few images of simple maps whose lines and shapes appeal to you. Should be about 8.5" x 11".
- Images that relate to a place you might want to map. Could be photographs of faces, buildings, or landscape materials.
- Examples of aerial photographs with interesting colors, textures, or marks & shapes on the land.

STUDENT SUPPLIES AND MATERIALS:

Small pair of very sharp scissors for cutting fabric

Iron & ironing surface

Paper towels for clean-up.

Small empty plastic spray bottle

A few large garbage bags

Several sheets of inexpensive cardstock

Painter's tape

Jacquard Textile Colors - Traditional Starter Set with Eight 2.25oz. jars (or similar high quality fabric paints that you prefer)

1/2 yd of Misty-Fuse WHITE: www.mistyfuse.com

An old credit card or a squeegee such as the 3M Hand Applicator Squeegee

An inexpensive brayer

8" x 10" Gelli printing plate

Inexpensive flat artist brushes: ranging in size from 1/4" to 1" flat art brush

Teflon sheet or parchment paper

Small rotary cutter + gridded rotary cutter ruler

Black, white, and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Needles for hand sewing & pins

Sewing machine (optional)

Any decorative threads that you like for hand sewing.

Varied commercial or hand dyed solid cotton fabric scraps from your stash: **(light, medium and dark muted values)**

Black Micron pen (or equivalent), 05 (0.45 mm) or 08 (.5 mm)

A black Sharpie

White or off-white silk organza: 1/2-yard Silk Organza 5mm 55" (Can be bought from Dharma Trading: #ORG55)

Crinoline utility fabric: 1/2 yard (Can be bought from Jo-Ann Fabric Item #: 1491265)

OPTIONAL:

Small blow dryer

Thimble