

The Layered Surface: Fusions, Transparency, and Photos

Class description

Let's share our stories in cloth! This class explores techniques of sharing ones' stories through fiber art. Fiber artworks can include words, photos, appliqué, and also other items for decorative purposes or it's significance to the story. We will explore several methods of using photographs and layering shears fabrics and non-woven materials. We will experiment with drawing, painting, and stitching on images infused into cloth and learn how to incorporate it into our fiber pieces. Everyone can send me two photos to be transferred to fabric. The photos should include a subject of your stories. People can bring more to class. Have two stories/narratives to choose from. The stories can be sad, scary, informative, funny or/and clever. The story can even be presented in the form of a parable or riddle.

Student Supplies: sewing machine (unless you are a hand sewer), 2 yards of fusible (Pellon 805 Wonder-under), fabric markers and pencils. Several colors in Kona Cotton (Can buy at most fabric stores, like Joann and Lobby Hobby): fat quarters to one yard of fabric. Also, it would be nice to have 2-3 yards of silk organza 5mm (Can buy from www.dharmatrading.com)

Getting ready for class: By April 4th, no later, email me 1-2 photos at 300 dpi to be transferred to fabric. The photos can be a portrait, a nature scene, a close-up of an item. Email to: blalock.ellen@gmail.com. You can bring more to class. If you have questions about image sizes let me know.

I will provide computer, printer/copier, and other class supplies.

There is a \$40 class fee paid directly to the instructor for copies of your photos from different fabrics, inks, graphite, fabric paints, and more.