

Supply List for QBL 2024

5 Days ONLINE

Mon – Fri July 22-26, 2024

We will start by working on paper, then go on to work with fabric.

You may work by hand or machine or both, and you may glue, fuse, applique or piece.

You will need:

Normal sewing supplies for machine and/or hand work with a machine in good working order, needles, pins, a variety of normal sewing threads and sharp scissors for fabric and paper.

Rotary cutter with a sharp blade

Paper:

- 3 large sheets of white / light paper. You will need these to do lots of brainstorming and mind mapping that you can put up on your design wall. Make sure that at least 3 of your papers are 16,5 x 11.7 ( A3 in metric) so you can write, scribble and doodle all over them.
- A variety of papers in blacks, neutrals, greys and printed text that you can cut up or tear. Old magazines and newspapers are great to include.

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- Sharpies or other black markers so that you can write clearly.
- Glue stick or spray glue of your choice.
- Fabric marking pens/pencils for light and dark fabric.

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Fabric: You may make several small studies or one larger one, so small pieces will work, but have larger pieces if you prefer working big.

- A variety of solids, hand-dyes, almost solids and prints in several colors of your choice. Include a good range of values from light to dark, (blacks, neutrals and whites) and some strong contrasts. Most should be 100% cotton but you may wish to include specialty fabrics like silk, brocade, lame or sheers.

Optional: fusible of your choice, stabilizer

Optional: Batting, approx 1 1/2 yd x 1 1/2 yd or the size you want to work in.

Preparation:

Look closely at quilts, paintings and other art works that you enjoy and try to find how the artists designed their composition. Why do you think it works? Make a collection of images that you can analyse as we go along.