

Layers Upon Layers

Advanced Beginner to Advanced
Some experience with Procion dye a plus

Fabric:

Bring your choice of pfd cotton, silk, linen, or rayon--or a combination of all of these-- a minimum 5 yards. Sheer silk organza (one yard or more, if you like) will be useful for layering experiments. Carol will have some available for purchase. Some people love scrim and cheesecloth, too. Also bring 2-3 yards washed muslin or extra pfd to use as an under-cloth when printing.

Previously dyed fabrics (optional): If you have dyed cloth previously. bring some “dogs” -- hand-dyes that you would like to change radically by overdyeing or overprinting.

PFD is cotton that is Prepared For Dyeing, that is, it has no fabric finishes, sizing, etc. that can prevent dye uptake. Unfortunately these fabric finishes can rarely be completely removed by pre-washing, so dyeing ordinary white cloth will not give nearly as good results as dyeing pfd.

Places to order:
www.dharmatrading.com
www.prochemical.com

Other Supplies: From around the house, or the office supply store, or maybe the hardware store

- Notebook and pen
- Rotary cutting mat and ruler
- 20+ sheet protectors for handouts
- 1” three-ring binder
- Stapler and staples
- Black Sharpie or other permanent marker that will write on plastic
- A handful of strong rubber bands
- Old clothes or a paint smock to wear
- Rubber gloves--both the thin nitrile or latex ones from the pharmacy, and the heavier dishwashing kind
- Old towel or paper towels for cleanups at your table
- Small pair fabric scissors or snips
- Scissors to cut paper and plastic
- 6-10 cups for dye mixing (8 oz)
- 2 cottage cheese-type containers (16 oz.)
- 1 set measuring spoons (tsp, tbsp, etc) from the dollar store (to be used for dyeing only in future)
- 12 plastic picnic spoons for stirring
- 1 box Ziploc Freezer bags, 1 gallon size
- Stamps, Thermofax screens, stencils, sponges, or other favorite tools (I will also bring some for class use)

- Flat objects for texture: Some ideas include plastic fencing, dish drainers, flat grids, low relief plastic, metal, or rubber objects such as tile spacers, rubber washers, etc. Fill a ziploc bag with them. If you have no clue about this, don't worry, because I will have lots for student use!
- Tools for applying wax: empty metal can for making circles, other found objects to dip into wax and stamp with such as cookie cutters, potato mashers, hardware items, etc. Again, I will have lots for student use!
- Two 5 gallon buckets--if you are driving
- Masking tape in 1" and 2" widths—the ordinary tan, not BLUE tape will work better!
- Duct tape (We will use a half roll or less)
- 1 plastic drop cloth, at least 2 mil in thickness
- 3-4 brushes: a 2" foam brush and cheap bristle "chip" brushes, 2" and 3" size
- (Optional) respirator equipped with acid gas or multi-gas filter if you wish to do discharging. I use the household filter from Lowe's.

A supply fee (\$60) includes Procion MX dyes and auxiliaries, fabric paints, soy wax and corn dextrin, many tools for student use, and complete written instructions.

Silkscreens

If you have two to three silkscreens that are blank, not imaged, bring those.

If you do not have silkscreens, I will order for you, and have it shipped in time for our workshop. Buying a screen in this manner will allow us to have a discount for a group buy, and free shipping to the workshop. This is not included in the supply fee, but you can pay me in class. In previous classes when I have done this, students really liked the convenience and value.

We will be using a screen such as this one from Dick Blick:
<https://tinyurl.com/mpy9pap3>