

Color and Line

Explore the magical combination of color and line with freeform blocks. Bold color choices mixed with wide range of tonal value and contrast can make a quilt sing. Developing exciting color schemes doesn't have to be limited to color wheel. Discover how to develop an eye for color and textures. Participants will engage in simple exercises to observe and study the surroundings and find new color palettes to use for this or future projects.

Students are encouraged to take pictures of interesting textures and color combinations. Just look around your surroundings. These can be found on walks, old architectures, fruit and vegetable bowls on the kitchen counters, a visit to the city or a country side, old barn, etc.

Skill Level: Experienced Beginner

Technique: Machine Piecing and hand quilting

Supply List

- Sewing Machine
- Basic sewing supplies - Thread, needles, pins, scissors
- Rotary cutting Supplies – Medium size cutting mat, rotary cutter with fresh blade, 12" and 18" ruler, square ruler to trim the blocks (optional)
- Notebook (without lines), pencil and pen
- Design wall

Fabric Selection

Choose two to three colors in solids and hand dyed fabrics of your liking. Build a palette from that with their tonal values. For instant if you choose red, make sure to add pink, peach, coral, orange, rust, and maroons to the mix. Don't forget the brightest shade of red-orange for the sliver of those skinny lines. Or the lime green for the visible contrast. Apply the same to other colors of your choice.

Bring as many fabrics as you can. Be willing to shop from fallow students and share with them. It makes the workshop experience and the quilt memorable in more ways than one.

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