



Supply List for 5 Day Improvisational Paper Piecing Workshop with Amy Friend of www.duringquiettime.com, @duringquiettime

Materials Fee: There are no required purchases for this class but I highly recommend [Improv Paper Piecing](#) and my [favorite notions kit](#). These can be purchased in advance from my Etsy shop. If you choose to, you can leave me a message *at the time of your order* to bring them to Quilting by the Lake and I will refund your shipping and give them to you in class.

Supplies:

Images of your 3 favorite traditional quilt blocks (choose relatively simple blocks)

Images of 3 objects that are simple and made of straight lines—for example, architecture, furniture, symbols

A stack of copy paper (at least 50 sheets)

Tape-I like washi tape or Scotch Gift-Wrap Tape

5 sheets grid paper with 4 squares per inch

Fine tip Sharpie

Pencils

Eraser

Ruler—at least 12” long

Sewing Machine and needle (90/14 recommended)

Neutral Thread

Pins

Seam Ripper

Fabric and Paper Scissors

Rotary Cutter

Fabric:

1. An assortment of solids or tonal prints to be used for your *practice blocks*. These should be colors that you like and fabrics you enjoy (to give your block designs a fair chance) but these will only be for practice and not your final quilt top. Bring large scraps or fat quarters in a cohesive

palette or several smaller cohesive palettes of no more than 6 colors each. You will be making at least 6 different practice blocks. You should be able to pull from your stash for these.

2. Fabric for your final quilt top. This is challenging because you will be designing your quilt in the first three days of class. My recommendation is this: choose a palette of colors that you are naturally drawn toward. Do this by choosing a favorite image, or fabric, and isolating the colors and matching them up with solids or textured solids. I find that improv paper piecing is most successful using solids or fabrics that read as solids. Choose one background fabric and 4-6 accompanying colors. I suggest 4-6 yards of background color and at least 1 yard each of the other colors for a lap quilt (about 60" x 72"). I know this is hard because you haven't designed your quilts yet. I often like an ombre palette. Maybe that appeals to you? If you like high contrast, pull those! Whatever you choose, make sure it's possible to order more if you need it or that you like the fabric enough to not mind leftovers. Also, there are a couple of nearby quilt shops. You can call ahead to see if they have your fabric choices and know that they serve as back up. There's Finger Lakes Fabrics (315) 291-7054 and Patchwork Plus (315) 673-2208. For example, Finger Lakes Fabrics carries Superior Solids so that's helpful to know!

Optional Supplies:

Colored Pencils or markers (helpful if you have a hard time picturing things)

Pencil sharpener

Light box (there will be some available to share)

Specialty paper piecing paper (I prefer copy paper)

Seam roller