

Watercolor Workshop

Materials List

This is a workshop that is focusing on color so you will need at least two different types of the primary colors. Quality materials are expensive. I recommend you buy the best you can afford. Student grade pigments are less expensive but have less pigment in them but will work well for this class. I prefer Holbein artists pigments and they are reasonably priced but Cotman is a good student grade paint made by Windsor / Newton. There are other student grade brands as well. If you don't already have your paints, I suggest you buy the small 8ml tubes to start with. Below is a basic list of materials you will need.

Brushes: I use brushes of varying sizes. To start you should have 1 large round and 1 smaller round (not too small!!). A good synthetic brush is a good place to start. I use an 8, 12, and 20 for the bulk of my painting. The brushes should have a nice point.

Escoda Versatil Brushes (8, 12, 20) are very good, yet inexpensive brushes that you can get thru Dick Blick

Silver Brush Atelier Quill Series Golden Taklon Brush watercolor are great for large washes.

Paints: You should have two versions of the primary colors as well as a Black.

For example;

Blues: Cobalt Blue (or Cobalt Blue Hue its less expensive), and Ultramarine Blue, (Prussian blue is an option as well

Yellows: Lemon yellow and new gamboge, or Cadmium yellow deep

Red : Alizarin Crimson and Cadmium red light or vermillion, are possible choices for red

Green: although not a primary, you should have a Sap Green and Viridian

Neutral: Burnt Sienna and yellow ocher and a black

Paint Pallet: Any watercolor pallet of your choice is fine but it should have a lid to close when not in use. I use an inexpensive plastic pallet. It's a convenient size to carry as well.

Watercolor Pad 140#: Canson or Strathmore 140# watercolor pads will work well. Michaels and AC More both carry them.