

Supply List for *Design Through Making: Exploring Matisse's Paper Cutouts*

- You will need a water container, a pencil, a ruler, an old credit card (for burnishing) and a small portfolio for storing your studies. Itoya makes a nice portfolio book called the *Art Profolio Advantage* that comes in different sizes including 8.5 x 11 (Blick item #15252-1085.)
- Glue Stick: I recommend Elmer's extra strength glue sticks. There's one called "Craft Bond" that I like but any of the extra strength variations that Elmer's makes are good. Get two large size sticks.
- Cutting tools: a good pair of scissors, an x-acto knife (or similar blade) and a cutting surface (a 9 x 12" Alvin, Blick or Dahle "self healing" cutting mat).
- Burnishing tool: a "whale bone folder" or the flat side of your Blick Scholastic brush handle, or a credit card or a spoon.
- Marking tools: pencils, colored pencils, pens, charcoal etc. In short, any marking tool that you think you may want to integrate into your process.
- 110 lb cardstock. For this I recommend: JAM Paper Index Coverstock, 8.5x11" (50 sheets) from Staples online: \$13.79. (You can substitute Bristol board, but it's more expensive).
- A pack of Taro's Origami Paper (one-sided, 50 colors, 9.8 x 9.8 inches.) Available on Amazon.