

Monochromatic Painting Workshop

Materials List

In this workshop we are going to focus on painting in values , or the lights and darks of the image. This is an excellent way for the beginner as well as the intermediate level painters to learn to see colors as light and dark values. As you train your eyes in this way you will be amazed what beautiful paintings can be made with only one color.

Paints: Because we are painting in such a limited palette you will only need a tube of Black, and Burnt Sienna. The colors can be of any brand, but my preference is Holbein. They are quality paints reasonably priced.

Brushes: I use brushes of varying sizes. To start you should have 1 large round and 1 smaller round (not too small!!). A good synthetic brush is a good place to start. I use an 8, 12, and 20 for the bulk of my painting. The brushes should have a nice point.

Escoda Versatil Brushes (8, 12, 20) are very good , yet inexpensive brushes that you can get thru Dick Blick

Silver Brush Atelier Quill Series Golden Taklon Brush watercolor are great for large washes.

Paint Pallet: Any watercolor pallet of your choice is fine but it should have a lid to close when not in use. I use an inexpensive plastic pallet. It's a convenient size to carry as well.

Watercolor Pad 140#: Canson or Strathmore 140# watercolor pads will work well. Michaels and AC More both carry them.

Miscellaneous Items: HB pencil, One inch wide roll of blue painter's tape, a plastic storage container for water, a smaller plastic (yogurt cup) to set inside it.