

Go Big Go Bold: Prints Galore!

Pat Pauly Workshop

www.patpauly.com
www.piecesandresistance.blogspot.com
Questions? email PatPaulyArt@gmail.com

Level: Intermediate / advanced. Knowledge of dye mixing and processing is needed for this class.

Materials Fee: \$65

About the Workshop Go Big, Go Bold: Prints Galore!

Join Pat Pauly for this five-day workshop where we print large scale fabric throughout the week. With a myriad of printing techniques using fiber reactive dye on fabric we'll use large graphics to produce whole cloth works. Silk screen, monoprint, stencil – along with a few more techniques – are used to print large images that can become the finished whole cloth. This class is for those already experienced with printing, and is designed for intermediate or advanced printers. Print with an eye on the whole design and Go Big, Go Bold.

About Pat Pauly

A sought-after lecturer and teacher in contemporary fiber arts, Pat Pauly shares her wealth of knowledge from decades of working in design. Recognized nationally and internationally, her work evokes natural forms that are bold and graphic. Her award-winning art quilts have been featured in numerous publications and exhibitions. Her workshops focus on design and technique, as well as when to apply the rules, and when to toss them out. Pat Pauly's studio is in Rochester, New York.

Materials List

- Old clothes to wear, apron, rubber gloves
- Old towels, cut apart to washcloth size.
- Medium sized bucket
- Large nappy and small high (4") density foam rollers (the type used to paint walls)
- 3 wide plastic putty knives, or my favorite – Bondo brand spreaders, used for spreading "bondo" auto resin body filler, are found in the paint department of Home Depot or Lowes, or wallpaper smoothing tool.
- About nine spatulas, or tall wooden spoons – for stirring the dye (need long handles)
- Roll of blue masking tape
- Roll of Duct tape for taping silkscreens, or tape meant to tape out silkscreens
- A sharpie marker, 10 sheets of plain copy paper
- 10 yogurt or plastic food containers (quart size is best)
- 1 small squirt bottle with small hole nozzle
- 6 sheets of newspaper
- Scissors to cut cloth
- Notebook, pencil/pen, camera, phone camera
- **Things for printing:** 2 to 3 Stencils, cutouts, a few yards of clothesline or other rope/string. Don't buy anything, just look for objects that are slightly raised surface. One of my favorites is a plastic place mat!
- **Silk screens:** (2 - 3) 18" X 24" or 16" x 20" or similar (order from Dick Blick <http://www.dickblick.com/products/blick-cord-stretched-frame-with-110-monofilament-polyester-mesh/>) or purchase from Pat for \$35
- **Fabric: 15 yards minimum**, cut in ½ and 1 yard pieces (feel free to bring more like 20 -25 yards) of PFD 100% cotton, I use Test Fabrics #419 or #400M. (Call for prices and availability at

testfabrics.com.) You can also use predyed fabrics, and commercial prints. Just make sure that they are 100% cotton, and prewashed to remove the finishing materials added to the fabric. There is no guarantee that the commercially printed fabric will accept the printing like PFD. You can also soda soak other cotton, linen, lightweight canvas, predyed cottons for experimentation.

Before Class

- **Watch the videos on my blog** (www.piecesandresistance.blogspot.com) for soda soaking, printing. At the bottom of the blog's 'word salad' search for "video" for the videos
- **Prepare fabric for printing by soda soaking. Step one is not optional.**
 - **Add a tag** with your first name and initial written in sharpie. Sew a Tyvek label on the corner. But this has to be **sewn on BEFORE SODA SOAKING. You would not want to sew through soda-soaked fabric, as it will damage your sewing machine. Do not pin or staple.** Tyvek is a plastic type of mailing material, also used for house wrap in building construction. These tags should hang off one corner, **must be larger** than 2" x 4".
 - **Soda Soak** Make ahead of class, soda soak your fabric. Wear gloves for this. In a large bucket add two-gallons water to two cups sodium carbonate (soda ash), add fabric (about 2-3 yards) loosely to this solution and soak 15 minutes or more. Ring out, hang on a line to dry, **do not dry in dryer.** Continue with small batches until all your fabric is soda soaked. *One great tip: after fabric has soaked, place in a sink (or bathtub) to drain a while or overnight, then hang on line to dry. No drip!*
 - You can make the soda soaked fabric way ahead of time. I've stored cotton for a year to wait to use it. So, do a few at a time, not in the washing machine, just in the bucket, drain, hang, store. *Note: drying in dryer may cause a fire.*
 - **Note: I purchase my soda ash from pool supply places. I make sure it states "100% soda ash" on the label.**
- **Graphic Notes**

Keep a notebook ahead of class of simple forms, shapes, patterns and images that you want to use in your work. You need to have reference for the marks you will be using. Keep a Pinterest board, a box of images, or handful of sketches you can readily access to pull graphics. This is both for jumpstarting your prints, also for starting your OWN mark for a series of prints. Black paper and scissors are a great warmup for exploring the relationship of objects in the composition.



- 1) Directly below are two rollers (one foam, one not). These are wall painting type.
- 2) Upper middle (in plastic baggies) is pro print paste, dyes, and soy wax. ***These will be supplied by Pat ready at the class.*** They are included in the materials fee.
- 3) Bondo scrapers (flesh color, no handle) or other types. Lower left is long handle spoons. I like the white plastic (middle of the bunch) best. Left hand side is a long wallpaper brush I use for monoprinting (optional)
- 4) Scrapers like large plastic putty knives.

Feel free to email me (patpaullyart@gmail.com) with any questions. I look forward to our Workshop!