

Plein Air Watercolor Workshop

Materials List

These are the materials I use in my work. *(If you are new to watercolor I suggest you purchase student grade watercolors which are less expensive and choose 1 yellow, 1 red, Ultra blue and Cobalt blue and Raw Umber and WN Burnt Sienna).* The colors I use are listed below. I prefer Holbein colors with the exception of Windsor Newton brand Burnt Sienna.

Paints I prefer: Holbein

Yellows: Cadmium Yellow Light, Aureolin, Gamboge Nova, Brown Pink

Reds: Cadmium Orange, Cad red light , Rose Madder, Mineral Violet

Blues: Ultramarine Blue, Cobalt Blue, Cerulean Blue , Prussian Blue or Indigo

Greens: Viridian Green, Sap Green

Neutrals: Raw Umber, WN Burnt Sienna, Burnt Umber, Yellow Ocher

Brushes:

I use brushes of varying sizes. To start, you should have 1 large round and 1 smaller round (not too small!!). A good synthetic brush is a good place to start. I use an 8, 12, and 20 for the bulk of my painting. The brushes should have a nice point.

Escoda Versatil Brushes (8, 12, 20) are very good , yet inexpensive brushes that you can get thru Dick Blick

Silver Brush Atelier Quill Series Golden Taklon Brush watercolor are great for large washes and are inexpensive.

Paint Pallet: Any watercolor pallet of your choice is fine but it should have a lid to close when not in use and paint wells suitable for mixing a wash.

Watercolor Pad 140#: Canson or Strathmore 140# watercolor pads will work well. Michaels and AC More both carry them. You will need 1 small pad for studies (7x10) and 1 larger pad for your painting (9x12) (These sizes are just suggestions)

Miscellaneous Items: HB pencil, 1/2 inch wide roll of blue painter's tape, a plastic storage container for water, a smaller plastic (yogurt cup) to set inside it.

