

Extraordinary artist Paul Klee changed how we see and practice art and design.

This exciting class offers an in-depth investigation and discovery into the artistry and magic of his work to enhance your own design experience.

After looking closely and discussing his unique work, you will be guided in making several small fabric studies inspired by his pared-down abstraction, line and sensitive playfulness.

The class is supported by rich visual material. Techniques will be demonstrated as needed while focusing on abstract blocks, line and color.

Preparation and class requirements

1. Notebook / sketchbook, pen, pencil of your choice with which you can make a resource and reference journal for future use.
2. You may fuse, applique or piece fabric.
3. Regular sewing supplies of fabric, threads etc
4. **Fabrics** – a **good** selection of solid color and hand-dyed fabric of your choice. Make sure you include lights, mediums and darks as well as neutrals. Remember to **look** at Klee's work to help you choose. As you will be working fairly small, fat quarters and scraps will do.
Optional – a range of transparencies/sheers such as organza, tulle, net, etc.
5. Any books, articles, pictures, etc. relating to Paul Klee and his work that will inspire you and other class members.