

Color: A Workshop for Artists and Designers

Materials list:

Blick Number

Bienfang Marker Pad 9x12" 50 sheet	10604-1003
Blick disposable palette	03063-2023
Itoya Profolio 11x8.5" 24 pages	05019-0012
Blick Scholastic Taklon WC Flat 3/4" wash brush	05860-4034
Richeson Plastic Knife/ 3" trowel	03105-1003
Elmer's Extra Strength Glue Stick 1.4 oz.	23952-1003

JAM Paper Index Cover Cardstock Paper, 110 lbs, 8.5" x 11" 50/Pack (Sold at Staples Office Supply) #169855.

*Paint:

Jo Sonja Chroma acrylic gouache in 2.5 oz. tubes

Napthol Red Light	00722-3194
Permanent Alizarin	00722-3394
Pthalo Blue	00722-5144
Ultramarine Blue Deep	00722-5134
Yellow Light	00722-4014
Yellow Deep	00722-4324
Burnt Sienna	00722-8044
Yellow Oxide	00722-4114
Paynes Gray	00722-2564
Burnt Umber	00722-8054
Titanium White (2 tubes)	00722-1704

Additional Materials:

A ruler.

A pencil.

A water container (a straight sided glass jar is good).

An x-acto or utility knife.

A pair of scissors.

Paper towels.

A small cutting mat or thick piece of chipboard.

*Conventional acrylic paint is too translucent for color studies, but several manufacturers offer a hybrid paint that combines the best qualities of gouache and acrylic. Sold as "acrylic gouache," it has one great advantage over traditional gouache: when dry, it can't be reactivated either by scrubbing or overpainting. Covering a dried layer with new paint is a fresh start, so any number of corrections and cover-ups are easy to make. Acrylic gouache dries in 20 minutes or less in most climates. On page 33 of the textbook there is a chart that shows the appropriate colors in

four brands of acrylic gouache. Any of these would be fine, but the Jo Sonja paint is much less expensive and a very good paint for this class. I recommend using these paints which are available only by mail through Blick or Jerry's Artarama.

Textbook:

Color: A Workshop for Artists and Designers by David Hornung. Laurence King Publishing Ltd.

Please buy the third edition now available online. (The third edition is quite different from the second and you will be relying on it specifically to provide a full overview of the material, support assignments and reinforce lectures and discussions from class.)

Please order your materials early, six weeks before the class begins at the latest, because some colors may be backordered. Feel free to email David at hornung@adelphi.edu if you have questions about the materials.