

Watercolor Techniques & Collage with Hetty Easter
June 26 & 27, 9am-4pm with hour break for lunch
Supply List

Paper: A variety of watercolor paper-scrap/leftover from other projects/ small sheets are ok! A strathmore or similar brand of watercolor cold press pad -a block is ok if you have it but sheets are better for these exercises. You do not need to use expensive arches paper!

Watercolors: Basic colors, bring what you have.

If you are buying new- you can purchase a set of tubes and a plastic palette or a pan type set of colors. Some suggested colors:

Alizarin crimson

Cad red/Windsor red

Orange

Cad Yellow medium

Cad yellow pale

Viridian green

Hookers green

Cerulean blue

Cobalt blue

Ultramarine blue

Deep purple color

Payne's grey

Sepia

*Fun colors to add that I love!

Opera pink

Brick red

Antwerp blue

Suggested watercolor brands (the ones I usually use): Windsor Newton, Daniel Smith, Quor

Blank folded cards with envelopes

Small photo corners – any colors you want

Elmer's Glue Stick – the "Extreme" brand

Pencil- simple light no.2 or H is fine

Kneaded eraser

Variety of soft watercolor brushes: flats and round (small, small medium, medium large, and large, ½ inch flat wash, ¼ inch flat wash). Bring your old ones, they can be great for textures! Value packs are great if you are buying new– synthetic golden taklon has a nice variety pack for \$11.48 at commercial art supply in Syracuse.

Where to buy: you can find these online, commercial art supply, jerryartarama, Dick Blick, big chain craft stores- there is a wide variety of prices! Compare before you buy! I have seen card packs-photo corners for \$3 and \$12 (Same thing!)

Schweinfurth has cutting mats and exacto knives. If you have a favorite, bring yours!

