

## Supply List for *Design Through Making: Exploring Matisse's Paper Cutouts*

- You will need a water container, a pencil, a ruler, an old credit card (for burnishing) and a small portfolio for storing your studies. Itoya makes a nice portfolio book called the *Art Profolio Advantage* that comes in different sizes including 8.5 x 11 (Blick item #15252-1085.)
  - Glue Stick: I recommend Elmer's extra strength glue sticks. There's one called "Craft Bond" that I like but any of the extra strength variations that Elmer's makes are good. Get two large size sticks.
  - Cutting tools: a good pair of scissors, an x-acto knife (or similar blade) and a cutting surface (a 9 x 12" Alvin, Blick or Dahle "self healing" cutting mat).
  - Burnishing tool: a "whale bone folder" or the flat side of your Blick Scholastic brush handle, or a credit card or a spoon.
  - Marking tools: pencils, colored pencils, pens, charcoal etc. In short, any marking tool that you think you may want to integrate into your process.
  - 110 lb cardstock. For this I recommend: JAM Paper Index Coverstock, 8.5x11" (50 sheets) from Staples online: \$13.79. (You can substitute Bristol board, but it's more expensive).
  - *Bienfang Graphis 360 Marker Paper* (9x12 or 11x14) 50 sheets. (Blick item # 10604-1003 or 1005) This is a very thin, and very strong paper for flat painting. It's perfect for making color swatches for cutting and pasting. (There are a few other brands of marker paper. Make sure they are no thicker than 14 lbs. weight.)
  - A soft bristle flat brush  $\frac{3}{4}$ " or 1" wide. Recommended: *Blick Scholastic Short Handle Golden Taklon Brush*. Item number: 05860-4034. \$14.23 (You might also include a few additional brushes that you might have.)
  - Blick Palette Paper Pad, 9x12", item number: 03063-2023. \$2.99
  - A palette knife.
  - Paint: The paint for this course should be "acrylic gouache". This is a *matte*, water based opaque paint very similar to the traditional gouache used by Matisse in his paper cutouts. I strongly recommend the one called *Jo Sonja's Chroma Artists Acrylic Paints* (available online through Dick Blick). I have used these paints for years in my design and color classes because they are the least expensive and the quality is good. The tubes are a generous 75 ml and most colors cost around \$3 per tube. (Other brands of acrylic gouache include Holbein, Turner and Winsor Newton. These are all excellent paints but a bit pricier.)
- Get these colors or their equivalents: yellow light, Naphthol red light, ultramarine blue deep, raw umber, brilliant green, black, yellow orange, permanent alizarine, brilliant violet, and prussian blue. 2 tubes of Titanium White

NOTE: IT'S IMPORTANT TO ORDER THIS PAINT EARLY, AT LEAST 5 WEEKS BEFORE THE COURSE BEGINS IF POSSIBLE. (In our previous class some students waited too long and had to begin the course without the right paint and colors.)