

Rosalie Dace Master Class Supply List and reminder

A design wall or somewhere where you can pin your work up and photograph it is helpful. If you don't have a board you can hang up batting or felt on a wall and pin items that.

As we go along, have a variety of images and possible ideas that you like. These may be photographs, drawings, magazine pictures, cards, or images on your tablet.....whatever you would like to have around you to stir your creative juices and get you going. However remember you do NOT have to know exactly what you are going to make in the class or how your exercises on different elements of design will turn out!

Supplies you will need:

As you may be in your own homes, you will be able to use whatever you have around you. You will be able to experiment by fusing, gluing, appliqueing and sewing by **hand or machine or both**. The idea is to be as open-minded as possible with a variety of materials.

You will need general sewing supplies, including:

For machine work:

Sewing machine, cleaned, oiled and in good working order

Normal sewing machine attachments, such as knee lift, extension cord, multi plug.

Machine needles and sewing feet of your choice, and Pins

Sharp rotary cutter and cutting mat,

Sharp scissors for fabric and thread, and paper scissors

Machine threads of your choice to match and contrast with your fabrics. Optional: specialist threads, eg metallic, variegated, rayon,

For optional hand work:

A variety of needles and threads (embroidery, ordinary sewing threads, and any others you can stitch with or on by hand) of different weights and thicknesses.

Optional: beads, buttons

Fabric:

As you will be making a series of small pieces, small pieces of fabric will be fine.

Variety is the key! Have a selection that includes a variety of lights, darks and mediums (blacks, greys beiges, creams and whites), a variety of solid colors (including intense saturated colors, pastels and muted colors). You may use hand dyes, large and small patterns, plaids stripes, checks...whatever else pleases or challenges you.

Iron-on fusible eg. Wonder Under, stabilizer, batting.

Optional: silks, linens, tweed, sheers or other textured fabrics.

In addition:

Fabric marking pens/ chalks of your choice

Note book, pens, pencils or whatever you like to work with.

Glue of your choice for paper and /or fabric.

Paper: a variety in black, greys, printed newspaper or other text, neutrals and white. These are for initial cutting and pasting value exercises, so small pieces are fine.

Digital camera or phone to photograph as you work.