








SCHWEINFURTH ART CENTER





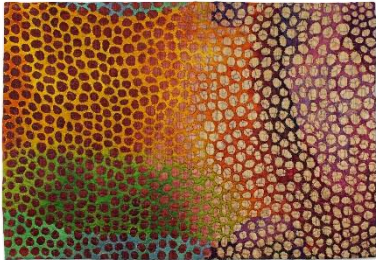

## ***Quilts = Art = Quilts***

On view October 15<sup>th</sup>, 2020 – January 10<sup>th</sup>, 2021

The checklist is organized alphabetically by the artist's last name.

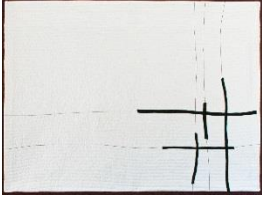
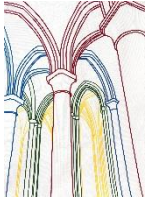




NFS = Not For Sale








	<p><b>Margaret Abramshe</b> St. George, UT <i>Jana</i>, 2018 Art quilt. \$3,000</p>
	<p><b>Geneviève Attinger</b> Arradon, France <i>Au Nom du Droit</i>, 2017 Linen, hemp, cotton jersey, gauze, organza, net curtain, and wire. \$3,000</p>
	<p><b>Bobbi Baugh</b> DeLand, FL <i>This is the Way to Get In</i>, 2019 Textile collage/art quilt. \$2,800</p>
	<p><b>Deb Berkebile</b> Conneaut, OH <i>Rocky Mountain Trench</i>, 2019 Fiber art/textiles, mixed media. \$2,500</p>
	<p><b>Margaret Black</b> Boswell, PA <i>Curb Appeal V</i>, 2017 Machine pieced and quilted, 100% cotton fabric, and wool batting. \$4,150</p>


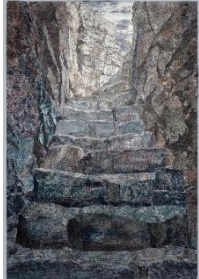


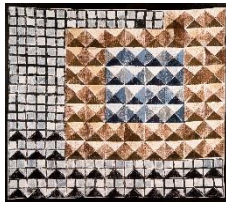

	<p><b>Margaret Black</b>          Boswell, PA  <i>Curb Appeal 20</i>, 2019          100% cotton fabrics, thread, and wool batting.          \$5,900</p>
	<p><b>Ellen Blalock</b>          Syracuse, NY  <i>Middle Passage: America's Legacy</i>, 2020          Quilt, hand-painted silk and nonwoven pellon on canvas.          \$8,000</p>
	<p><b>Holly Brackmann</b>          Ukiah, CA  <i>Woven Crossings</i>, 2018          Handwoven and hand-dyed cotton, hand-dyed commercial cotton backing, wool batting, synthetic and cotton threads.          \$1,000</p>
	<p><b>Peggy Brown</b>          Nashville, IN  <i>Moments III</i>, 2018          Silk and archival papers, hand painted with watercolor then collaged. Layered over flannel and cotton backing and quilted by machine.          \$3,500</p>
	<p><b>Betty Busby</b>          Albuquerque, NM  <i>Allusions</i>, 2020          A handstitched meditation on organic patterns. Created entirely from artist-dyed silk, it features silk gauze overlay that was cut and hand sewn over a pre-quilted background using contrasting hand-dyed cording.          \$4,500</p>
	<p><b>Betty Busby</b>          Albuquerque, NM  <i>Halo</i>, 2020          Fiber-mixed media.          \$4,500</p>

	<p><b>Libby Cerullo</b>  Elverson, PA  <i>The Lovers</i>, 2020  Cotton sateen, polyester organzas. Original digital photograph transferred to cloth. Fused, machine stitched, raw edge appliqué.  NFS</p>
	<p><b>Libby Cerullo</b>  Elverson, PA  <i>Mother / Daughter</i>, 2019  Cotton sateen, silk, polyester organzas. Original digital photograph transferred to cloth. Fused, machine stitched, raw edge appliqué.  \$3,500</p>
	<p><b>Shinhee Chin</b>  McPherson, KS  <i>Trees in Late Autumn</i>, 2020  Perle cotton, wool, cotton, and recycled wool.  \$12,000</p>
	<p><b>Gregory Climer</b>  San Francisco, CA  <i>View of Hudson River.</i>, 2018  Cotton textiles, pieced and quilted.  \$1,500</p>
	<p><b>Tyrus Clutter</b>  Ocala, FL  <i>Absolution</i>, 2020  Quilting with individually dyed panels using UV activated dye.  \$2,500</p>
	<p><b>Holly Cole</b>  Triangle, VA  <i>Joy</i>, 2020  Silkscreen printing, fabric painting, appliqué, and quilting.  \$2,000</p>

	<p><b>Shannon Conley</b>  Moore, OK  <i>High Desert Garden</i>, 2018  Fiber.  \$1,300</p>
	<p><b>Petra Fallaux</b>  Pittsburgh, PA  <i>Horizon #1 (Holland)</i>, 2017  Mono/screenprinted fabric, pieced and quilted.  \$5,000</p>
	<p><b>Petra Fallaux</b>  Pittsburgh, PA  <i>Horizon #2 (Holland)</i>, 2018  Paperlamination printed fabric, pieced and quilted.  \$5,000</p>
	<p><b>Victoria Findlay Wolfe</b>  New York, NY  <i>The Space Between Heart Beats</i>, 2020  Fiber, quilt.  \$15,000</p>
	<p><b>Victoria Findlay Wolfe</b>  New York, NY  <i>A Year of Moments</i>, 2018  Cotton fiber, quilt.  \$8,000</p>
	<p><b>Diana Fox</b>  Denver, CO  <i>Eyes on the World</i>, 2019  Fabric entirely hand-dyed by artist and matchstick quilting.  \$6,995</p>
	<p><b>Kerri Green</b>  Dallas, TX  <i>Eyes On You</i>, 2020  Cotton fabric hand-dyed by the artist, and cotton batting.  \$2,500</p>


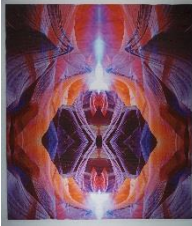

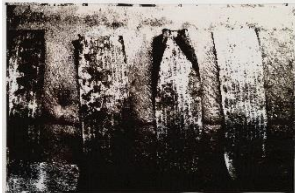



	<p><b>Debbie Grifka</b> Ann Arbor, MI <i>Lines #6 - Connected</i>, 2020 Textile. \$1,500</p>
	<p><b>Debbie Grifka</b> Ann Arbor, MI <i>Notre Dame</i>, 2019 Textile. \$8,500</p>
	<p><b>Carol Grotrian</b> Cambridge, MA <i>Rockery Pines, Ipswich River</i>, 2017 Quilt (raw edge, all by hand), shibori. \$4,200</p>
	<p><b>Betty Hahn</b> Sun City, AZ <i>Quarks</i>, 2017 Digital painting, digitally printed on silk, and quilted. \$5,200</p>
	<p><b>Barbara Oliver Hartman</b> Flower Mound, TX <i>Transition</i>, 2019 Quilt/fiber. \$5,500</p>
	<p><b>Jeanne Hewell-Chambers</b> Cashiers, NC <i>Playground of Her Soul</i>, 2018 Fabric, batting, embroidery floss, and discarded dress. \$3,800</p>
	<p><b>Virginia Holloway</b> Randolph, MA <i>Hardly Soft</i>, 2018 Fiber / quilt. \$600</p>

	<p><b>Judy Hooworth</b>  Morisset, Australia  <i>Adventure Journal #6: Siberian Autumn, 2020</i>  Mono-printed, stamped, and discharged cottons with Procion dyes and printing inks. Machine pieced and quilted.  NFS</p>
	<p><b>Beth Porter Johnson</b>  Tullahoma, TN  <i>Rhythms Within IV, 2020</i>  Quilt.  \$2,100</p>
	<p><b>Noel Keith</b>  Manlius, NY  <i>Dear Jaune, 2020</i>  Fiber/quilt.  \$2,500</p>
	<p><b>Natalya Khorover</b>  Pleasantville, NY  <i>Iron Spine 6XL, 2018</i>  Repurposed vintage linen, plastic mesh, and fabric scraps.  \$11,000</p>
	<p><b>Judy Kirpich</b>  Takoma Park, MD  <i>The Day After No.5 / May 25, 2020, 2020</i>  Hand dyed cotton, machine pieced, machine and hand stitched.  \$13,000</p>
	<p><b>Judy Kirpich</b>  Takoma Park, MD  <i>Memory Loss No. 6, 2019</i>  Hand-dyed cotton.  \$15,000</p>
	<p><b>Elke Klein</b>  Beckingen, Germany  <i>Tiles#12: Ex oriente lux, 2017</i>  Quilt.  NFS</p>

	<p><b>Karen Krieger</b>  Pittsburgh, PA  <i>Discomforter</i>, 2017  Paper and embroidery floss.  \$8,700</p>
	<p><b>Denise Labadie</b>  Lafayette, CO  <i>Bonamargy Friary</i>, 2018  Hand-painted (by the artist) cottons, and cotton-silk and cotton-linen blends; reverse, turned edge, and raw edge appliqué; variegated threads; machine appliqué, pieced, and quilted.  \$14,500</p>
	<p><b>Denise Labadie</b>  Lafayette, CO  <i>Friary Wall</i>, 2019  Hand-painted (by the artist) cottons and cotton-linen blends; reverse, turned edge, and raw edge appliqué; variegated threads; machine appliqué, pieced, and quilted.  \$6,400</p>
	<p><b>Judy Langille</b>  Kendall Park, NJ  <i>Facade 5</i>, 2019  Fabric construction, machine stitched, and hand pieced.  \$3,000</p>
	<p><b>Judy Langille</b>  Kendall Park, NJ  <i>Facade with Triangles and Grid</i>, 2019  Hand-printed fabric and hand stitched.  \$3,000</p>
	<p><b>Susan Lapham</b>  Vienna, VA  <i>Playland #1</i>, 2020  Pieced, hand-dyed cotton, and machine quilted.  \$9,000</p>

	<p><b>Susan Lapham</b>  Vienna, VA  <i>Playland #2</i>, 2020  Pieced, hand-dyed cotton, and machine quilted.  \$8,000</p>
	<p><b>Niraja Lorenz</b>  Eugene, OR  <i>Sensitive Dependence</i>, 2019  Fiber.  \$5,900</p>
	<p><b>Valerie Maser-Flanagan</b>  Carlisle, MA  <i>Mind Shift</i>, 2017  Fiber.  \$2,800</p>
	<p><b>Valerie Maser-Flanagan</b>  Carlisle, MA  <i>Up the Rabbit Hole #4</i>, 2019  Fiber.  \$4,200</p>
	<p><b>Alicia Merrett</b>  Wells, England  <i>Fishing for Colour</i>, 2020  Textile-digitally designed and printed, and stitched.  \$1,500</p>
	<p><b>Kestrel Michaud</b>  West Melbourne, FL  <i>Leap of Faith</i>, 2020  Fused appliqué quilt.  NFS</p>
	<p><b>Susie Monday</b>  Pipe Creek, TX  <i>Firestorm</i>, 2018  Textile collage, fused, and stitched.  \$1,900</p>



	<p><b>Kathy Nida</b>  El Cajon, CA  <i>Swallow Me Whole</i>, 2019  Fiber.  \$7,410</p>
	<p><b>Frauke Palmer</b>  Columbus, OH  <i>Princess of Serendip</i>, 2018  Personal photographs, cotton sateen, rayon thread, and cotton.  \$2,000</p>
	<p><b>Julia Pfaff</b>  Richmond, VA  <i>Artifact 3.1</i>, 2019  Quilt.  \$1,600</p>
	<p><b>Julia Pfaff</b>  Richmond, VA  <i>Artifact 6.1</i>, 2019  Quilt.  \$2,100</p>
	<p><b>Heather Pregger</b>  Fort Worth, TX  <i>Shock Melt</i>, 2019  Art quilt/fiber.  \$2,800</p>
	<p><b>Wen Redmond</b>  Strafford, NH  <i>Water Markings</i>, 2017  Images printed on cotton canvas, stitched &amp; cut into segments with some freedom of movement. Edges painted &amp; segments tied together with pearl cotton.  \$1,399</p>
	<p><b>Denise Roberts</b>  Albright, WV  <i>Finding Connections #1</i>, 2017  Hand-dyed cotton fabric, cotton batting, and cotton thread. Improvisational cuts, machine pieced, and machine quilted.  \$8,000</p>

	<p><b>Irene Roderick</b>  Austin, TX  <i>Bonnie Raitt</i>, 2020  Cotton fabric, wool batting, and polyester thread.  \$3,500</p>
	<p><b>Irene Roderick</b>  Austin, TX  <i>John Prine</i>, 2020  Cotton fabric, wool batting, and polyester thread.  \$3,500</p>
	<p><b>Barbara Schulman</b>  Bethlehem, PA  <i>Enigmatologist's Dream</i>, 2017  Printed artist-designed digital images on cotton, dyed, discharged, and machine stitched.  \$4,000</p>
	<p><b>Karen Schulz</b>  Silver Spring, MD  <i>Mixed Messages</i>, 2019  Hand dyed and painted, machine pieced and quilted, and couching.  \$9,000</p>
	<p><b>Candace Hackett Shively</b>  Fayetteville, GA  <i>Unsafe, Unseen, Unheard</i>, 2018  Cotton fabrics, sports netting, fabric painting, thread sketching, and free motion quilting.  \$2,500</p>
	<p><b>Carolyn Skei</b>  McKinney, TX  <i>Elba Isle Hancock</i>, 2018  Art quilt.  \$1,000</p>
	<p><b>Brenda Gael Smith</b>  Copacabana, Australia  <i>Flotsam &amp; Jetsam</i>, 2018  Textiles.  \$1,700</p>

	<p><b>Gerri Spilka</b>  Philadelphia, PA  <i>Say What?</i>, 2017  Quilt.  \$8,000</p>
	<p><b>Lee Sproull</b>  Leeds, MA  <i>Branches 9: Fog in the Valley</i>, 2020  Fiber.  \$2,000</p>
	<p><b>Lee Sproull</b>  Leeds, MA  <i>Second Thoughts</i>, 2019  Fabric.  \$1,000</p>
	<p><b>Victoria van der Laan</b>  Albany, NY  <i>Ocean's Pause</i>, 2020  Sewn cotton.  \$1,000</p>
	<p><b>Cynthia Vogt</b>  Kennewick, WA  <i>Alpine Meadow</i>, 2018  Textile art quilted.  \$5,600</p>
	<p><b>Marianne Williamson</b>  Mountain Brook, AL  <i>Waving in the Wind</i>, 2019  Textile, quilted, raw edge appliqué, free motion quilting, and paint.  \$3,600</p>