

SHEER PLAY: Quilt and Collage with Translucent Fabrics QBL 2018

Class Fee: \$75 The fee supplies each student with an individual kit of silk organza, cotton organdy, Misty Fuse, foil, handouts and a Lutradur book kit, along with access to communal supplies including fabric paint, granular adhesive, and reusable tools.

Supply List:

Basic Class Supplies:

- Notebook and/or sketchbook
- Pencil and/or pen
- Reducing glass, binoculars, digital camera or other tool for viewing your work from a distance. I recommend the digital camera, as that will also serve as an archive for your designs-in-progress.
- Masking tape
- Portable design wall and pins
- Iron and ironing surface (small portable ironing board or a couple of towels)

Basic Sewing Supplies:

- Sewing machine in good working order. Pack your instruction booklet (and your foot pedal and plug -- don't laugh; it's happened!). If you haven't used your machine in a while, take it out for a spin. Do not bring a brand new machine to class if you've never used it before. Check your instruction booklet to make sure you know how to move your needles to the right and left, how to make a bobbin, how to change a needle. Look through your presser foot collection and make sure you pack a straight stitching foot, a free motion quilting foot, and a button hole stitch foot if you have one (do NOT go out and buy the last two if you don't already own them). Make sure your machine is oiled and clean and happy to play with you. End of lecture.
- Fabric scissors
- Paper scissors
- Rotary cutter, gridded ruler, and mat
- Seam ripper
- Extra bobbins
- Machine needles suitable for sewing silk – Microtex 70/10 would be great
- Thimble (if you use one)
- Hand sewing needles suitable for use with silk (quilting, appliqué or other fine needles)
- Threads – an assortment of colors and content (silk, rayon, cotton – it's best not to use polyester)

Painting Supplies:

- Inexpensive paint roller and roller pan (a clean Styrofoam tray is fine; just make sure your roller fits in it)
- A few wide (3 to 4") paint brushes; inexpensive foam brushes are fine
- Plastic drop cloth to protect tables – enough to cover the table two to three times; tables are usually about 30" wide by 6' long, so you'll need a 12 to 18 foot length of drop cloth.
- White fabric to use as a drop cloth for painting. You'll need enough to cover your table two or three times. See dimensions for plastic drop cloth, above. If you have fabric you use for drop cloths at home, bring that instead.
- Rags or paper towels for clean up
- Apron and rubber gloves (or disposable gloves) if you don't like getting paint on your hands

Optional:

- Patterned fabric to use as a backing for the organza compositions. Choose these fabrics with the knowledge that some of the pattern will show through the layers of organza. Black and white prints can work well.
- Extra Silk (not poly) Organza (preferably unwashed) This is a good use for remnants and leftovers.
- Textured items to layer under the fabrics we'll be painting. You probably have some in your recycling bin: bubble wrap, plastic meat trays with lines molded into them, sushi roller mats, etc. If you've played with oil sticks, you might even own some of the specially manufactured texture sheets.
- Chocolate to enhance creativity. I'm sure there's a research project somewhere that supports this theory.