

## Landscape Scarf/Wall Hanging 2 Day Workshop

Using the landscape as our starting point, we will reference the natural world taking colours, textures and influence from a landscape that is altered and affected by changes in climate. This landscape will be translated into a mixed media piece made with machine embroidery and water soluble stabilizer to the dimensions of approx 45" x 12". This work will have a dual purpose and will act as both a wall hanging and a wearable, The landscape depicted in thread can hang on the wall to be viewed from a distance or be wrapped around a body so one can be enveloped by the landscape feeling its texture and warmth.

Reflecting on the environment, its textures and creatures within it, we will explore our thoughts on the wellbeing of our planet, the plants and animals within it and our place within the world. By creating a wall hanging, we will look at the environment and observe, and by having this wall hanging also be a wearable, I hope that we will be able to feel a connecting physically to the landscape.

Through the theme of landscape and environment, students will learn the basics of machine embroidery with water soluble stabilizer and will explore texture, pattern and line creating a one of a kind piece.

### Student Equipment List:

**Sewing Machine:** One of the most challenging things about machine embroidery is working with the sewing machine. It can be frustrating, it can be tricky. So before the workshop starts, make sure that you are familiar with your sewing machine. Spend some time exploring the different stitches and make sure you know how to thread the machine, load the bobbin etc. This workshop will be about exploring stitching and experimenting with it so it is ideal to have a handle on the quirks and personality of your tools before coming into the workshop.

**Sewing Needles for your Machine:** The needles in your machine can break or get sticky with the special water soluble fabrics we will be using- so bring some extras with you. I would recommend picking up Universal, Sharp or Machine Embroidery needles that fit your machine.

**Extra Bobbins:** I would recommend to bring about 5 of these.

**Extension Cord:** Any length. Label with your name.

**Embroidery Hoop:** This should be a smaller hoop that is around 6-10 inches across. Anything slightly bigger or smaller, you are welcome to bring as well.

**Scissors:** Fabric scissors and/or Embroidery scissors and/or fun scissors

**Towel:** Bring an old towel with you to dry the samples you will make in the 1st morning of the workshop.

**Pins:** These can be helpful for holding materials in place.

### Optional Student Supplies:

**Scrap fabrics:** Bring materials that you love. I know I have bins of beautiful fabric I'm just saving- and you might too! Bring some of your beauties to integrate into your project.

**Scrap yarns:** Do you have scraps from previous projects that you are saving? This technique is an excellent way to recycle some of these materials.

**Sewing threads:** These will be used for stitching your piece together. Bring in some threads that will fit with your colour scheme but also bring in some unexpected colours.

**Embroidery threads:** This is optional. I will have a variety of threads for hand stitching.

### Light-weight plastics (Ribbons etc)

**Roving:** This looks excellent with machine embroidery.

**Extras:** Anything that you would like to include like buttons, sequins, lace, trim, thin wire etc. are welcome.

### A kit will be provided for this course:

\$35.00/student

**Embroidery Floss:** For hand stitching

**Hand Sewing Needles:** Also for hand stitching

**Thread:** polyester machine embroidery threads.

**Sulky® Water-soluble Stabilizer (Solvly):** Each person will get 1 yard Sulky® Sticky Fabri Solvy and 1 yard Sulky® Solvy to make their ribbon scarf as a part of the class project. Small samples of a variety of stabilizers will be provided for quick samples.