

## Course Title: **Joomchi and Beyond**

**Instructor:** Jiyoung Chung (artloverjiyoung@yahoo.com)

### Course Description:

*Joomchi* is a unique Korean traditional way of making textured handmade paper by using water, and eager hands. This workshop offers participants the opportunity to become acquainted with its history, practice and role in Korean society, as well as the hands-on techniques and reinterpreted adaptations into contemporary art form. Joomchi creates strong, textural and painterly surfaces by layering and agitating *Hanji* (Korean mulberry papers). Its usages are diverse and it can be incorporated into surface design, collage, new way of drawing, wearable, unconventional body ornament or sculptural object: 2-D & 3D either functional or fine art oriented.

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### Personal Bio:

*Jiyoung Chung* is a Joomchi artist, painter and freelance writer who shows her works nationally and internationally. She has developed an innovative method for utilizing a traditional Korean method of papermaking called Joomchi into contemporary art form.

Jiyoung (B.F.A., Painting from RISD, and M.F.A., Print/Media from Cranbrook Academy of Art) has had numerous solo shows (31 times) in Korea, U.S.A., Australia, France, Finland, Romania, and UK. In 2010, she curated the Int'l Korean/ American Joomchi show for European Patchwork Meeting in France, later toured in Korea(2010/2011) and in America(2012, 2015). She authored a How-to-Do book titled "Joomchi & Beyond". In 2012, she was awarded an 'Award of Excellence' by American Craft Council/Baltimore show and Adrianna Farrelli Prize, Excellence in Fiber Art', Philadelphia Museum of Art Craft Show. In 2013, she got Silver Prize at The 8<sup>th</sup> Cheonggju International Craft Competition, Korea. Her works are in the permanent collections of Fidelity Corporate Art Collection, Boston and Museum of Art & Design, NY.

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### Equipment:

Flat waterproofed tables with access to water  
PowerPoint projector

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### Materials for the class use

Thumb tags if possible  
Paper and yarn scrap for students use if possible  
Chock Board and chocks if possible

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### Student Supply List

\* Several interesting Nature photos for reference

\* 1 Corrugated plastic board (size: smallest 20"x 30")- <http://www.utrechtart.com/Utrecht-Stratocore-Corrugated-Polypropolene-Board--Clear-MP-14956-001-i1014141.utrecht>

\* 1 Cylinder shaped/round wood dowel (1" tickness and at least 24"length)  
-It should be **straight**. **Curbed one is not usable**. Available at hardware/home improvement stores such

as Menards or Home Depot.

\* 1 Water sprayer with adjustable nozzle– prefer larger sized one

<http://www.usplastic.com/catalog/category.asp?catalog%5Fname=USPlastic&category%5Fname=14954&Page=1>

\* 1 Used towel (larger than the corrugated plastic boards)

\* Waterproof Apron or clothing that can be ruined by dyes(optional)

\* one or two Zip block bags

\* a couple of thin lab gloves if your hand is sensitive(optional)

\* A cheap flat paint brush(3” wide) and water bucket or container that fits the brush

\* Sketchbook or a few white copy papers with drawing tool(optional)

\* Waterproof Apron or clothing that can be ruined by dyes

\*couple of Zip block sandwich bags

\*Thin lab gloves if your hand is sensitive

\* Different thickness and color permanent markers (optional)

\* Scissor or paper cutter

\* Scraps of newspaper, rice paper, cotton, etc in various colors-more is merrier.

\* 3-5 sheets of 24” x 36” various colored 100 percent mulberry papers (thin and medium thickness) -more is merrier.

\* Various colored and thickness threads with a thick/big eye needle

\* 2 of 24" x 28" small Bubble wrap and a packing tape

\* Awl or paper punch

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**Supply fee ( 5 HANJIs- 100 percent Korean Mulberry Papers) for instructor per student: \$ 30**